

229 CLEMOW AVENUE

Overview

- Heritage-designated **Tudor Revival** home built **1910–1912**.
- Remarkably well preserved, with many original Edwardian features restored
- Offers a glimpse into the domestic and social life of Ottawa's professional families in the early 20th century.
- The home is soon to be listed for sale. Visitors interested in the property may leave their contact information with Anne-Marie (house lead)

The House

- Designed by prominent Ottawa architect **Arthur LeBaron Weeks**, who also designed **Ashbury College** and many distinguished Ottawa homes.
- An excellent example of **Tudor Revival** architecture, a style popular in Canada from about 1900–1930 that emphasized traditional craftsmanship, permanence, and comfort.

Exterior features

- Steeply pitched roof with prominent gables and substantial chimney.
- Leaded-glass windows throughout all three storeys.
- Decorative half-timbering on the front façade.
- Asymmetrical design with brick and stone on the ground floor and stucco above.

Interior features - main floor

Front hall

- Central plan entrance hall

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- Oak flooring
- Quarter turn staircase with single landing platform
- Original oak front door

Dining room

- Leaded windows
- Wood-burning fireplace, with original tile
- Period furnishings
- Original radiators
- Oak flooring
- Benjamin Moore paint colour “Slate Blue” - all paint colours are shades that are consistent with the period in which the home was built

Living room

- Original leaded windows
- Original wood-burning fireplace, with original tile
- Original built-in bookcases with leaded glass doors
- Timbered ceilings
- Red oak wainscoting
- Original radiators
- Period furnishings, including a sofa donated by the Buy Nothing Facebook group
- Oak flooring
- Period oak doors into sunken reception room
- Benjamin Moore paint colour “Saybrook Sage”

Sunken reception room (“the ballroom”)

- Original chandeliers and wall sconces
- Red oak wainscoting
- Highly decorative plaster ceilings
- Spectacular leaded windows
- Oak flooring

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- Gas fireplace, with ornate wooden carvings
- Original radiators
- Benjamin Moore paint colour “Goldtone”

Kitchen

- Expansive period kitchen space, updated for contemporary living
- Original floor tiling
- Richly coloured backsplash, Benjamin Moore “Pale Oak”
- Period picture windows into rear garden
- Servants’ staircase to family bedrooms on the second floor, and to servants’ quarters on third floor

Interior features - Second floor

Ladies’ sitting room

- New oak flooring
- Original radiator
- Decorative plaster moulding on ceiling
- Original servant call-bell fittings on back wall
- Benjamin Moore wall paint “Muslin”

Principal bedroom with ensuite (rear of home)

- Gorgeous sleigh bed
- Plaster mouldings on ceiling
- Original chandelier
- Original wood-burning fireplace
- Original radiators
- New oak flooring
- Spacious ensuite bathroom, with mid 20th century floor tiles
- Benjamin Moore wall paint “Muslin”

2nd and 3rd bedrooms

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- Likely used as children's bedrooms
- Original radiators
- Casement leaded windows
- New oak flooring
- Period furnishing
- Benjamin Moore wall paint colour "Muslin"

4th bedroom with ensuite (front of home)

- Original radiators
- Original fireplace
- Casement windows
- New oak flooring
- Benjamin Moore wall paint colour "Muslin"
- Ensuite bathroom with mid 20th c. floor tiles

Note: Third-floor servants quarters - two bedrooms and a bathroom - not open for the tour due to narrow, steep stairs

The Neighbourhood (c. 1910)

- Built on land from the former **Clemow Estate**, subdivided beginning around 1900.
- Planned as an upper middle-class neighbourhood with wide streets, large lots, and views of Central Park and Patterson Creek.
- Attracted professionals, civil servants, physicians, lawyers, and business leaders seeking modern homes close to downtown.
- The Bank Street streetcar made the area especially desirable.

Early Occupants

John Angus MacKenzie (1912–1923)

- Founder of **J. Angus MacKenzie Ltd.**, a manufacturer supplying industry and, during WWI, the Canadian military.

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- Built 229 Clemow as a family home designed by Arthur LeBaron Weeks.
- His wife, **Jean**, frequently hosted musicales, teas, and charitable events.
- Following the post-war economic downturn, MacKenzie declared bankruptcy and sold the house in 1923.

Dr. John Nelson Coolidge (from 1923)

- American physician and public health administrator who moved to Ottawa in 1923.
- Lived here with his wife **Eleanor** and daughter **Marion**.
- Eleanor became active in Glebe social life, entertaining frequently in the home.
- The family reflected the professional residents the Clemow Estate was designed to attract.

Later Years

- Occupied by several families in the 1930s and 1940s.
- Purchased by **Charles and Eileen Cameron** in 1949, whose family lived here for 36 years, reflecting the Glebe's evolution into a mature residential community.