

143 Fourth Ave

WELCOME & OVERALL STORY

Welcome to Lindsay's home on Fourth Avenue. As you walk through the house, you'll notice a wonderful mix of the original character of this historic home and a very contemporary approach to design.

The house was built in **1906**, and one of the most interesting parts of its history is that **two sisters lived in neighbouring homes for approximately 55 years**. Their families were very close — the children would actually climb from one house into the other. The gardens were also an important part of their lives and their connection to one another.

Today, the home has been thoughtfully redesigned while still respecting many of the original features of the house.

Lindsay is a decorator and designed the home herself. She previously worked at **Sarah Richardson in Toronto** and also with **Laura Stein Interiors** before opening restaurants here in Ottawa. As you move through the house, look for the way contemporary materials and furnishings have been layered with original architectural details and personal pieces.

Suggested Tour Flow:

Enter through the front of the house and are greeted either just inside or outside.

1. Living room
2. Second floor
3. Third floor
4. Kitchen
5. Backyard

Volunteer positions:

- **Living room / entrance:** Welcome visitors and introduce the story of the house. One volunteer.
- Second floor: Two volunteers.
- Third floor: One volunteer.
- **Kitchen:** One volunteer.
- **Backyard:** One volunteer.

LIVING ROOM

Main Story

The living room is a good place to begin talking about the blend of **history, family and contemporary design** that runs throughout the house.

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One of the most special features is the artwork. The print and the artwork featuring the two men were done by Lindsay's grandfather. These pieces bring a very personal family history into the home.

There are also some interesting furnishings that show Lindsay's approach to combining different periods and styles.

Design Details

- The **vintage chairs** came from **Sarah Richardson**, connecting back to Lindsay's professional experience.
- The **coffee table** is from Wayfair.
- The **media stand** is from IKEA.
- The room mixes vintage pieces with accessible contemporary furnishings.

Suggested Volunteer Talking Point

"One of the things you'll notice throughout Lindsay's home is that it isn't about everything matching. She combines vintage pieces, contemporary furniture and family treasures. For example, the artwork you see here was done by Lindsay's grandfather, while some of the furniture comes from places like Sarah Richardson, IKEA and Wayfair."

If Visitors Are Interested

You can also mention that the house's history is very much part of the experience. Although the interior has been updated, the home retains its connection to the families who lived here and to the close relationship between the two sisters who lived next door for decades.

SECOND FLOOR – BEDROOMS & BATHROOM

Children's Rooms

Main Story

The children's rooms have a much more playful and relaxed character. These spaces show how the design has been adapted for family life while maintaining the overall aesthetic of the house.

Details to Point Out

- Yardley's antique rug
- Boys' bed: West Elm
- **IKEA dresser**, updated with new knobs
- The light fixtures were already in the house

The existing light fixtures are a nice example of how not everything in a renovation needs to be replaced. Some existing elements were retained and incorporated into the new design.

Suggested Volunteer Talking Point

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“The children's rooms are a good example of how the house balances design with everyday family life. There are pieces from West Elm and IKEA, but there are also existing elements, such as the light fixtures, that were kept.”

Bathroom

Main Story

This bathroom has a more playful personality than some of the other spaces in the house.

Detail to Point Out

- The **stickers on the floor** are a fun and unexpected detail.

Suggested Volunteer Talking Point

“Don’t miss the floor — the stickers are one of those little details that make the room feel like a real family home rather than a perfectly staged space.”

Playroom / Den

Main Story

The third floor is another example of the house being designed around how the family actually lives.

This level includes the **playroom and den**, as well as laundry and storage. The design is casual, comfortable and family-oriented.

Design Details

- The **ski-hill artwork** is from LD Shoppe.
- The bean bags are leather

THIRD FLOOR — MASTER, BATHROOM & OFFICE

Master Bed

Main Story

The third floor is another example of the house being designed around how the family actually lives.

The master bed is from West Elm; rug is from LD Shoppe (Laloi brand)

Master Bath

- Vanity from Canada’s Teodor
- Lights from Pottery Barn
- Tile from Sitillo
- Ikea storage cabinet
- Door is vintage and was bought many years ago in PEC, now incorporated into the space